

Lesson 10:

Sephardi Storyteller

Appendix B – Folktale Characteristics

Note to teacher:

Make enough copies for each student.

Folktale Characteristics	Folktale #1	Folktale #2	Folktale #3
<p>Strong Characters</p> <ul style="list-style-type: none"> • What does the main character look like? • Is this important to the story? • What inner traits do you associate with the character? Why? • What is the character's goal? • What problems does the character face in reaching the goal? 			
<p>Simple Setting</p> <ul style="list-style-type: none"> • Where and when does the tale take place? • Is this important to the tale? 			
<p>Magic or Fantasy</p> <ul style="list-style-type: none"> • What events are most important to the tale? • Is magic or fantasy important to the story? How? 			
<p>A Problem that Gets Solved</p> <ul style="list-style-type: none"> • How does the problem in the story get solved? • How is this important to the story and its lesson? 			
<p>Cultural Clues</p> <ul style="list-style-type: none"> • What have you learned about the culture of the people who created this tale? 			
<p>A Message, Lesson or Explanation</p> <ul style="list-style-type: none"> • What lesson can the reader learn from this tale? • Why do you think this tale was shared from generation to generation? 			

Folktale Characteristics